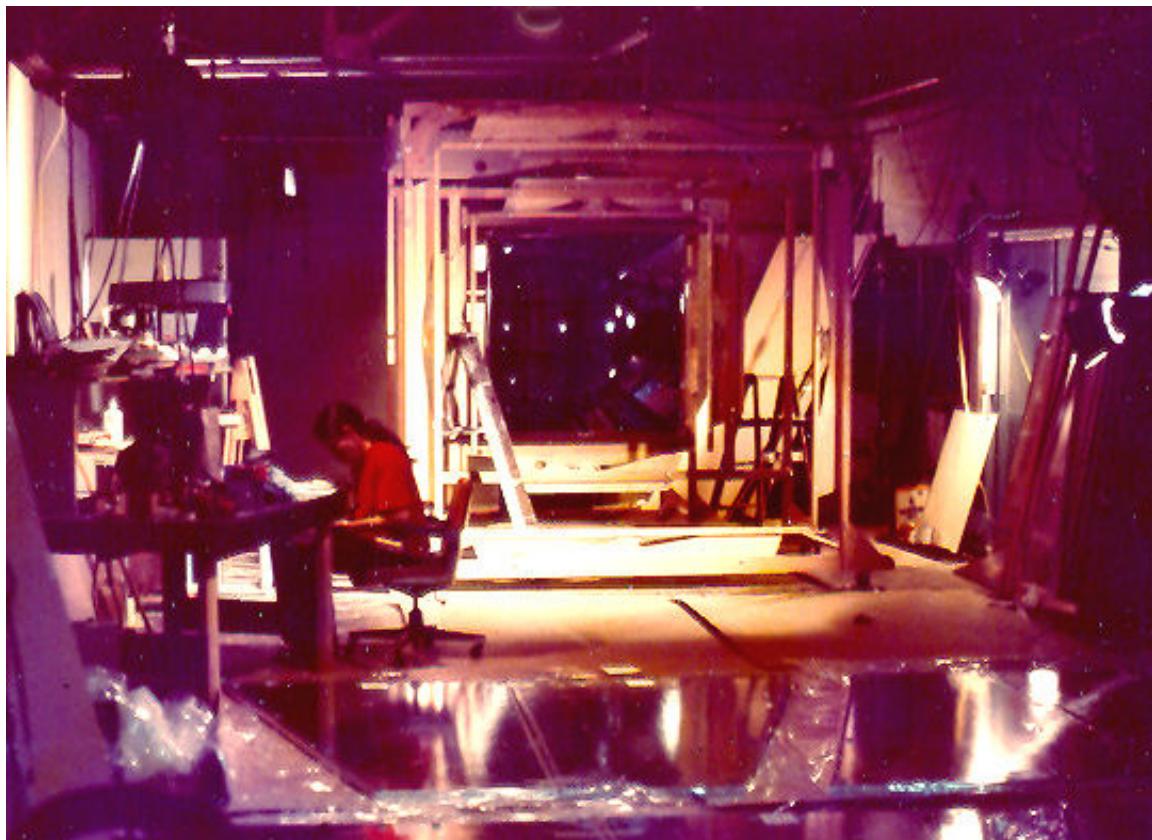
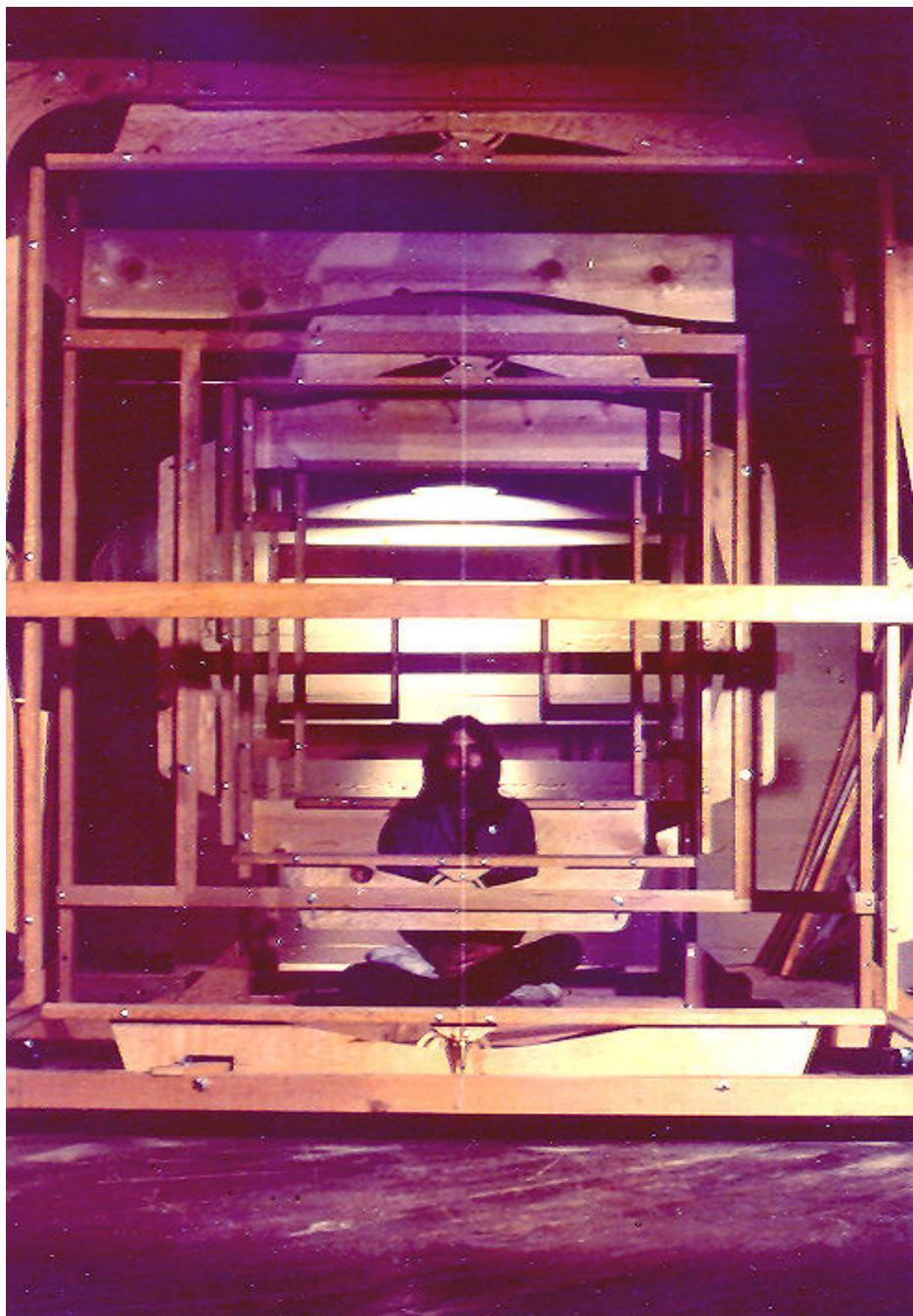


The Videola Under Construction in the Studio

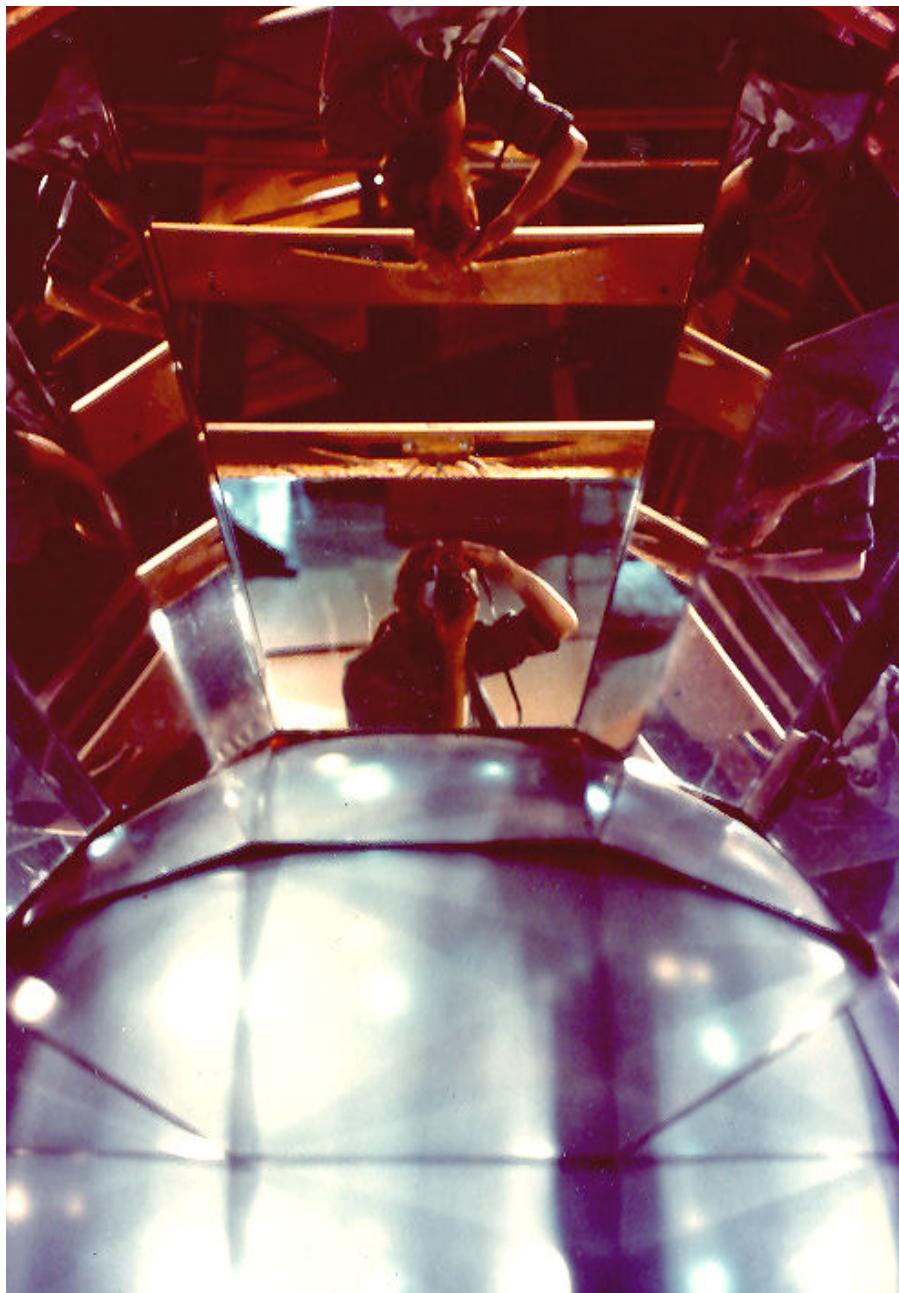
Courtesy of Don Hallock



This is in the Flosom street building. Dean (who was our NCET general assistant) can be seen to the left in the red shirt working on some parts. The Videola framework is in the background, and the mirrors can be seen lying face down on the floor in the foreground waiting to have the fastening pieces glued to their backs.

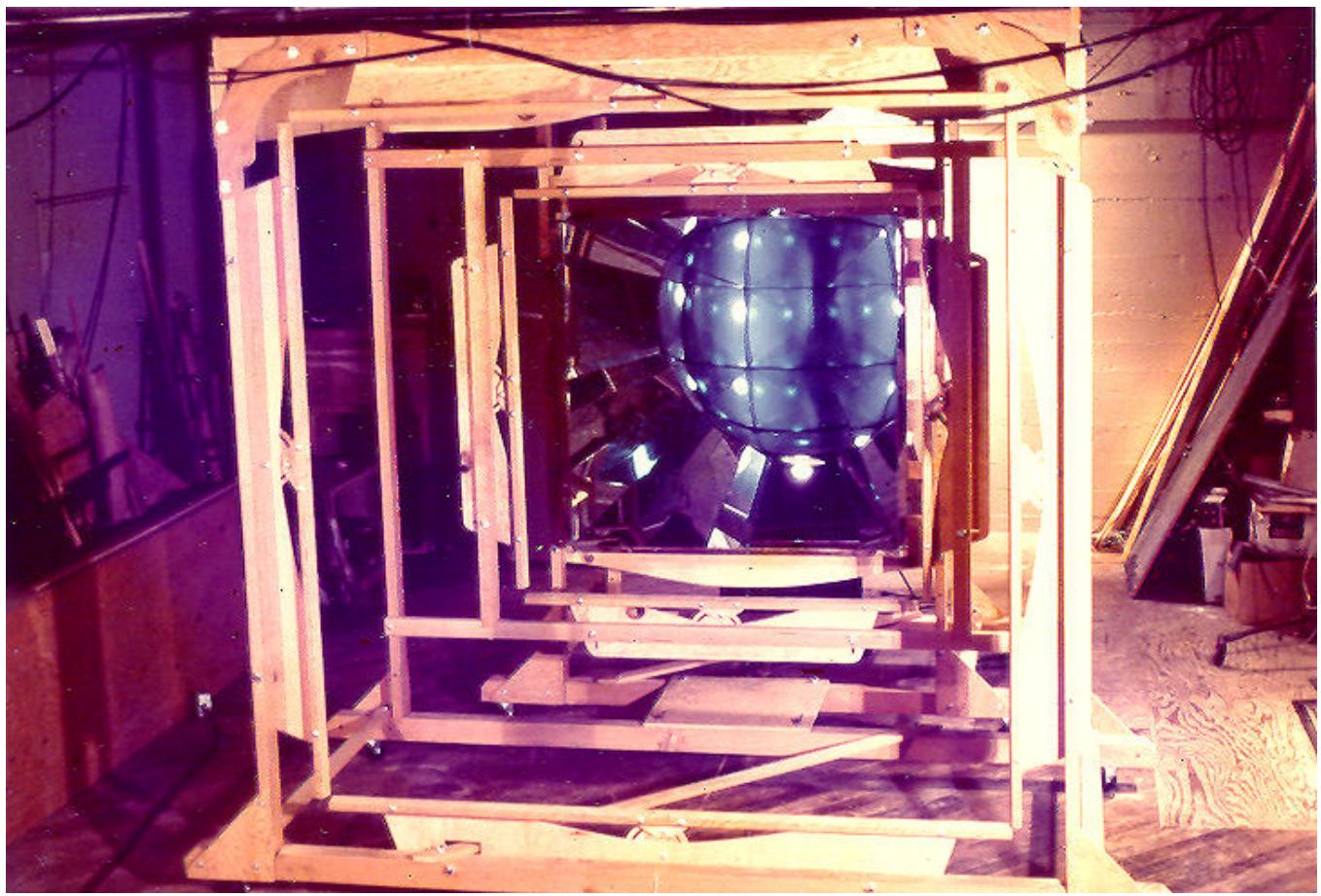


Don Sitting Inside Videola Structure.



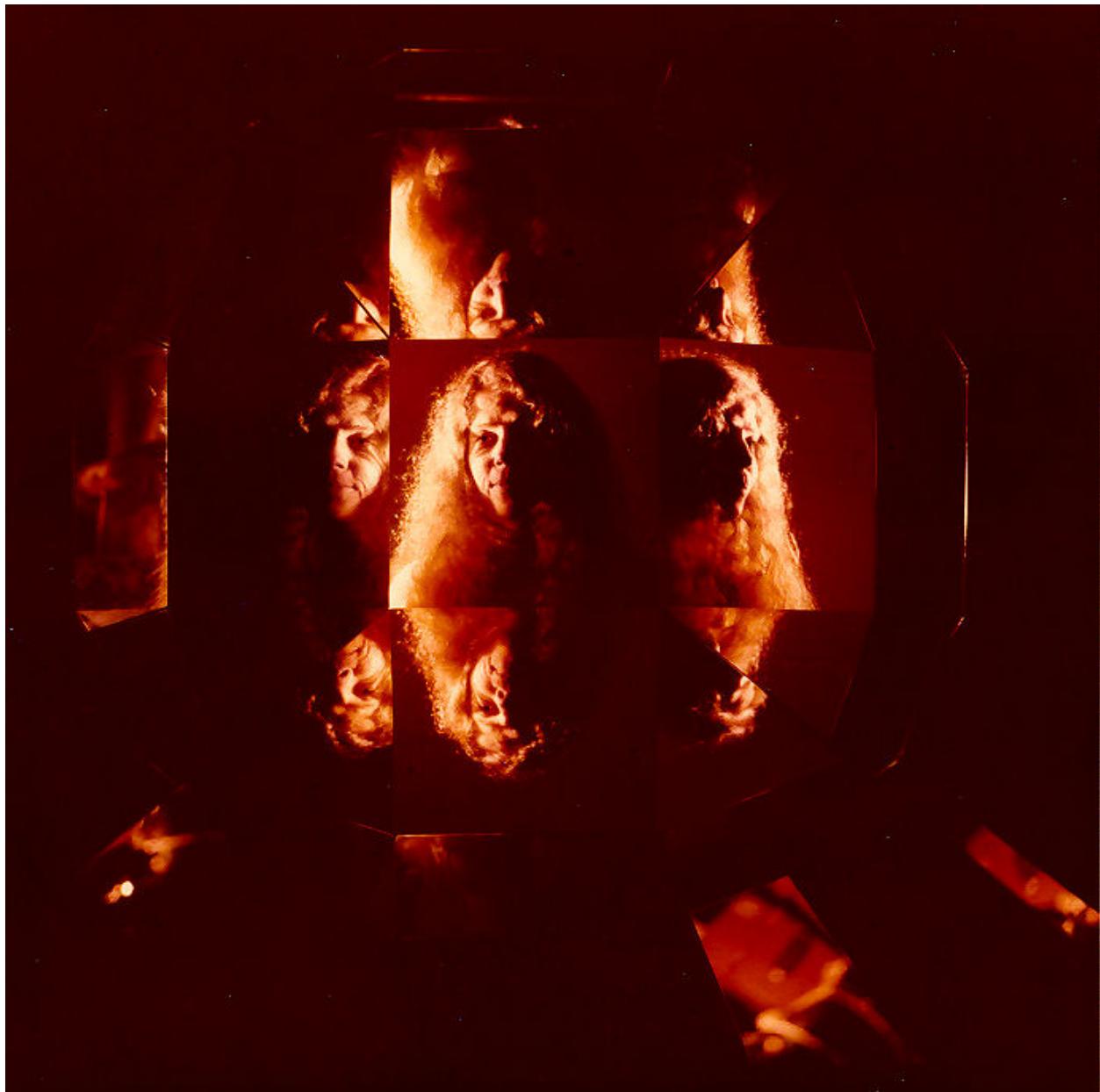
Don Photographing into Videola Structure.

The first set of mirrors, closest to the monitor, and the monitor itself, are in place.

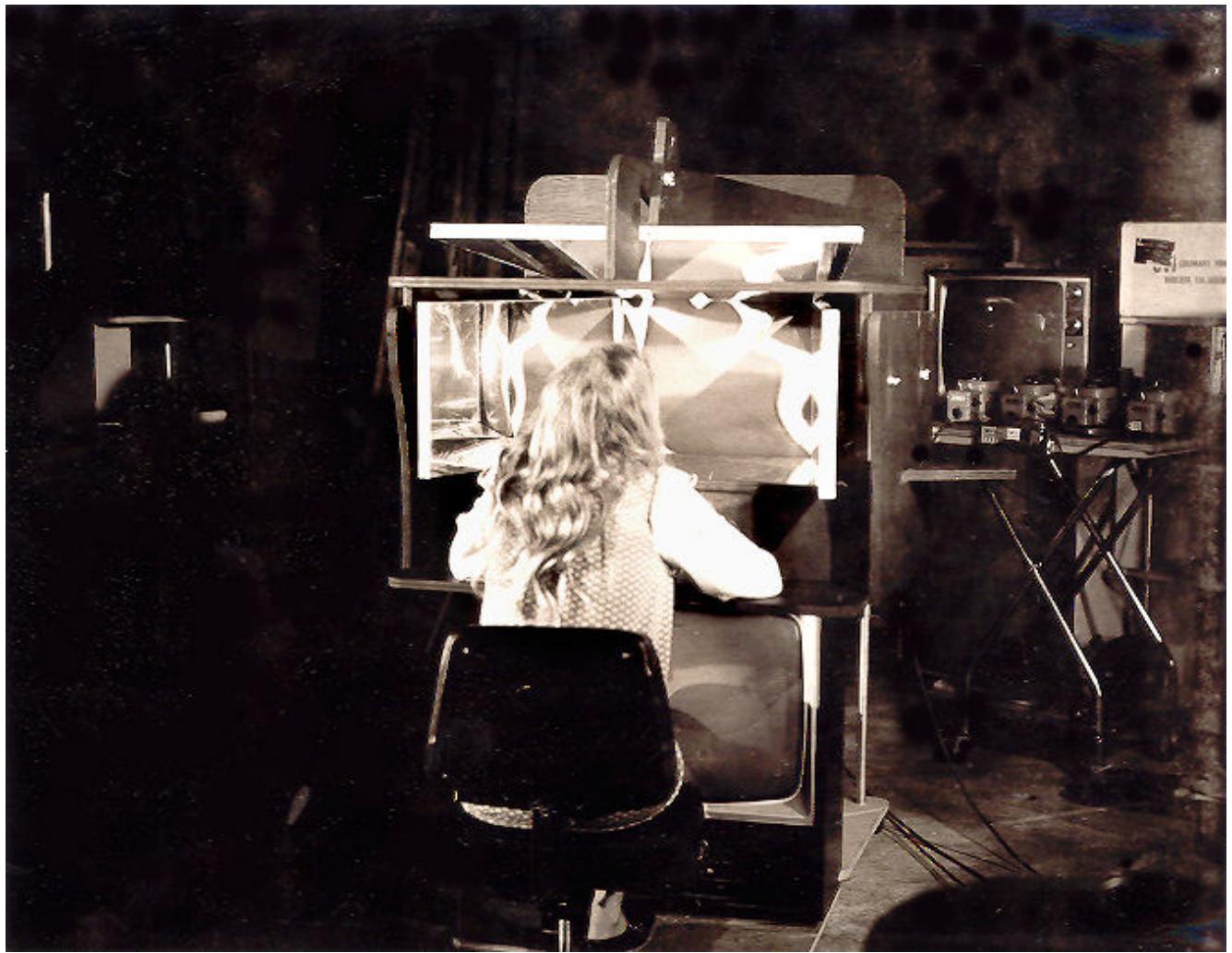


Videola Superstructure in Studio.

It is so elaborate because it was built to be disassembled, transported, reassembled, and the mirrors “trued up.”



Anna Turner stands where the monitor would be.



Anna Turner and the first prototype Videola.